WOODLAND ECHOES

VOL. 1 EDGEWOOD, IOWA, MAY 2, 1927 NO. 8

CLASS WILL

The following may seem but trifling bequests, but we hope they may be accepted as valuable assets to those who may receive them:

1. Merwin Stone wills to Austin Weyant his priviledge of walking home with Lucille Wooldridge.

2. Donald Sherman and Iota Miller will to Gayle Peick all their worn-out pencils and discarded tablets and notebooks.

3. John Ellis wills to Veryle Sherman his seat on the front row in physics class.

4. Violet Ingles to Howard Stalnaker the hook on which she hangs her wraps.

5. George Borton leaves to Carroll Appleton his brilliant recitation ability and his versatility in athletics to Charlotte Stone.

6. Raymond Hochhaus leaves to John Gates his gifted ability in a class argument.

7. John Rhines to Veryl Sherman his angelic appearance in class.

8. Max Reusch his "balling-outs" to Harold Appleton.

9. Lynn Todd and Kathryne Lucey to Sidney Tyrrell a half bushel of freckles and a good supply of red hair.

10. Francis Wooldridge all his girls except Kathryne-to Phillip Cole.

11. Harold Beatty his bashful ways to Tom Kramer.

12. Frances Barr her gift of speech to Merlie Lighty.

13. Raymond Ash his old graduation shoes to Violet Ross.

14. Orpha Miller her "permanent wave" to Austin Weyant.

15. Vesta Nading anl Gertrude Ashline their extra 160 pounds to Maxine Fisher.

16. Florence Berry and Lou Arthur their patent leather hair to Ted Robinson.

17. Almond and Garold Fensterman, Angie and Bradley Stone, Aurelia Funk and Donald Rizer will to the freshmen-to-be any overlooked cuds of gum clinging to the under side of their desks.

(continued on page 8)

Senior Number

COMMENCEMENT CALENDER

April 29, Junior-Senior Banquet.
May 13-14, Class Play.
May 15, Baccalaureate Services.
May 17-18, Examinations.
May 19, Commencement and Alumni Meeting.
May 20, Cards Out.
May 4, Baseball at Strawberry Point
May 6, Flag Day and Exhibit.
May 11, Baseball here, Strawberry Point.
May 14, Preliminary County Baseball Tournament.
May 21, County Tournament Finals.

SENIORS GIVE PLAY MAY 13-14

Clarence, the senior class play of 1927, a roaring comedy in three acts, will be given by the seniors on two nights, May 13 and 14, at 8:o'clock.

The excitement of the play centers about Clarence (Lynn Todd) an entomologist or bug expert of repute and an authority on an insect, the "Coleoptera". After being discharged from the army, he seeks a position in the office of Mr. Henry Wheeler (Francis Wooldridge) a New York business man. Clarence comes into the story during a stormy family scene.

Mrs. Wheeler (Vesta Nading), the second wife of Henry Wheeler, is very jealous of Miss Violet Pinney (Angie Stone) a pretty governess employed by Mrs. Wheeler to take care of the children. "Bobbie", Robert Wheeler, (John Ellis) arrives home from college after being expelled and fall in love with Miss Pinney.

Matters Become Complicated

Cora (Icta Miller), the daughter

(Continued on page 2)

TWENTY EIGHT IN CLASS OF 1927.

When the members of this year's graduating class assemble on the stage before admiring parents and friends, they will outnumber any previous class that has gone before them.

There are twenty eight candidates for graduation. Whether or not all of them will be able to successfully complete the work will depend upon their examinations and the completion of work missed or neglected.

The class of 1927 has seen Edgewood High school pass through what has probably been its greatest period of development. As freshmen, they moved into the new high school building to enjoy its many conveniences. Numerous activities were added enabling the pupils to engage in many more kinds of extra work. Many pupils have had work to do on the farm and had to sacrifice the outside activities.

Lou Arthur will wind up his outside activities in "Clarence". Basketball substitute 2, 3; boys glee club 4; high school play 1; and many minor activities in connection with the carnival and programs.

Raymond Ash has kept himself busy with numerous extra activities in spite of home duties on the farm. Midget team 1; minstrel show 2; basketball 3, 4; orchestra 3, 4; soccer 4. He intends to enter the educational field after attending college.

To have Iowa State College, Ames, as her alma mater, and teach home economics is the acme of Gertrude Ashline's desires. Among other activities she was in the girls glee club 2; basketball team 1, 2, 4 declamatory 2; senior class play 4.

Frances Barr, came to Edgewood for her senior year after having been a freshman in Montana and a sophomore and junior in Illinois. Here she has been on the basketball squad, a member of the glee club, and carries a part in the senior class play. She most desires to be an attorney.

Harold Beatty has been kept so

(Continued on page 4)

SENIORS GIVE PLAY MAY 13-14

(Continued from Page One)

of the house complicates matters further by falling in love with a grass widower Hubert Stem (Harold Beatty). Through a misunderstanding of some of Clarence's subtle humor, Cora tells her father that Clarence drove mules in the army without swearing whereupon Wheeler takes a fancy to him, employes him as a handiman about the house and keeps him three weeks without even finding out his name.

Speculations becomes rife about Clarence's name, and jealous Mr. Stem starts many embarrassing rumors about him which causes a complete mix-up. Wheather or not Clarence is a criminal or hero becomes the question, out of which he sets out to extricate himself.

To tell the unexpected outcome of the whole affair - who was married, who wasn't - and the humorous details that arose in connection with it all would spoil the fun.

By Booth Tarkington

The comedy, written by the inimitable Booth Tarkington, is one of his best works. Clarence has had its runs in the largest theaters of the nation. Because of its high class and great commercial value, a royalty must be paid when it is shown. A reduction was given the school by Samuel French, the publisher. However, the high school faculty feels that it will be well worth the cost because of the action, humor, plot, and real dramatic values in the production.

Vaudeville and Music

Under Miss Thelma Hansen, a number of seniors will stage vaudeville stunts between acts. Knowing of her sucess in the carnival, the students are awaiting the fun with anticipation.

The orchestra has been scheduled to furnish music for the occasion.

Other members of the cast not mentioned are

Della, An Irish House Maid, Gertrude Ashline.

Dinwiddie, The Butler, Lou Arthur.

See the Senior Class Play "Clarence" Two Nights, Friday and Saturday May 14-15, at the Edgewood High School Auditorium.

JUNIORS BANQUET SENIORS

In a banquet hall, into which the sewing room has been converted, gorgeously decorated with silver and rose crepe paper, ferns, and cut flowers, and lighted with many glowing candles and floor lamps, the juniors, seniors and faculty members sat down to a royal feast Friday evening with the juniors acting the part of hosts most successfully.

Each banqueter found at his place a tiny booklet composed and decorated by members of the entertaining class.

A well prepared menu that had been prepared by the members of the 9th and 10th home economics classes was served by the sophomore girls. It was as follows:

Cherry Cocktail Wafers
Tornadoes of Beef
Potatoes en Surprise
Perfection Salad
Beet Pickles Radish Roses
Rolls Butter
Jell
Ice Cream Angel Food Cake
Coffee
Mints Nuts

Give Toast Program

Between the three courses, juniors, seniors, and faculty members provoked the diners to serious thought and merry laughter with a toast program whose topics were centered around the automobile. Violet Ross acted as toast mistress.

The Program

Welcome,	Violet Ross
Response,	Max Reusch
Engine,	Tom Kramer
Batteries,	John Ellis
Brakes,	Miss Hansen
Muffler	Gertrude Ashlire
Gas	Austin Weyant
Switches	Mr. Gardner
Fans	Aurelia Funk
Driver	Howard Stalnaker
Horns	Harold Beatty
Keys	Harold Appelton
Cranks	Mr. Cottrell
Feeds	Kathryne Lucey
Tops	Robert Minkler
Lights	Angie Stone
Heaters	John Gates

After the banquet the revelers repaired to the high school auditorium where the juniors entertained them with a program consisting of a piano solo by Fay Sherman, a reading by

(continued on page 3)

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STATISTICS OF SENIOR CLASS

By Robert Minkler

Number in class 28.

Average age. 18 years.

Average height. 5½ feet.

Ancestry: Adam and Eve recognized Most noted ancesters: Lincoln, Napoleon, John Paul Jones, Cicero, Washington, Robinson Crusoe, Noah, Alexander the Great, St. Patrick, Virginia Date and the Emperor of Germany. Marriages and Engagements: No marriages so far and only one engagement not including broken ones.

Secret Societies: None among the girls. Boys are charter members of the Brotherhood of Loafers. Lou Arthur is president of the Junior Order being the only one of this class in the least interested in the juniors.

General Statistics

Determined by the vote of the class

Class Beauty: Florence Berry. By voting for herself, Violet Ingles received the next highest number of votes.

The Handsomest. Gerold Fensterman.

The Meekest: Max Reusch and John Rhines.

Laziest: Frances Barr.

Greatest Social Light: Gertrude Ashline.

Greatest Favorite: Lynn Todd.

Freshest: George Borton and John Ellis.

Most Versatile: Orpha Miller.

Best Athlete: Almond Fensterman.

Slowest: Bradley Stone.

Best Dancer: Raemond Ash.

Biggest Fusser: I have the honor.

Fairest of them all: Vesta Nading.

Most Melancholy: Max. Poor thing

Most Religious: Harold Beatty.

Wittiest: Iota Miller.

Biggest Bluffer: Merwin Stone.

Most Conceited Girl: Angie Stone.

Least Studious: Aurelia Funk.

Poorest writer and speller: Kathryne Lucey.

Class Dude: Almond Fensterman.

Best Dancer among the girls: Gertrude Ashline.

Faculty Rusher: Lynn Todd. Especiolly when he hasn't his lessons.

The tallest: Opal Miller.

The quietest: Francis Wooldridge.

The shortest and most brilliant: Donald Sherman.

Reasons For Attending H. S.

Reasons given by class members are vague: To get out of work at home; to have a good time; to study physics. Some don't know.

Suggestions To Board

It is recommended that in place of the hard subjects of bookkeeping, algebra, history, sociology, Latin, physics and civics the board have substituted poetry, music, drawing, rules of etiquette, spelling and dancing. Then we feel that E. H. S. would amount to something, would be easier to get through, and would have a still greater enrollment.

JUNIORS BANQUET SENIORS

(continued from page 2)

Violet Ross, a two act play, "The Whole Truth", and a saxophone duet by Howard Stalnaker and Gayle Peick

Miss Wigdahl, home economics teacher, the junior sponsor, had charge of the affair. A number of the mothers of the junior classmen assisted in the kitchen and left it bright and shining before they left for home.

CLASS GRUMBLES

By Garold Fensterman

I suppose you have all heard about what a bright and wonderful "bunch" the class of 1927 is. Well, the next time you hear anyone say anything like that, just ask them where they got that idea. If you have never seen a stupid class, just take a look at us. The teachers seemed to realize the fact so they just made it all the harder for us, especially in this senior year. They should have shown more respect to our dignity and made the lessons easier, but instead they made them all the harder.

The problems in physics and outlines in civics were most unbearable. In sociology every time one of us would make the slightest break or not have our lessons, we would get a "bawling out" that seemed capable of wounding our sensitive feelings for life.

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Editor-in-Chief ---------- Lynn Todd
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Circulation Mgr. Howard Stalnaker

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Exchange -------- Gertrude Ashline
Historical ------ Francis Woolridge
Alumni ---------- Aurelia Funk
Class and Faculty ------ Iota Miller
Agriculture ---- Garold Fensterman
Home Makers ------ Marion Minkler
Extra Curricular Activities John Ellis

HOW MUCH DO YOU KNOW?

Socrates, considered by many the greatest philosopher of all times, said after a life of study and learning, "This I know, "I know nothing" Another philosopher said, "The more I know I know, the less I know I know."

Faced by these statements from some of the world's master minds, one is inclined to ask if a graduate from any high school has learned very much. In these days of widespread education, authorities believe that if pupils have learned how to be good citizens, if they know the elements of learning such as reading, writing, arithmetic and spelling, if they have developed right attitudes of looking at things, and if they have learned to study, to find information, to form logical conclusions, and to express themselves, their education has been a success.

Nearly everyone knows that a high school graduate knows very little.

THE SENIOR CLASS YELL

By Merwin Stone

Altogether now, gang. Let's make it a big one. It may be bad grammar but it's a good yell just the same. Are you ready? Go!

One, two, three- Rip, rah ree!
What's the rumpus? Who are we?
Edgewood High School, that's the fuss,
Nineteen twenty seven, that's us!

TWENTY-EIGHT IN CLASS OF 1927

(Continued from first page)

busy while in school he'll hardly know what to do with himself after April 19. Minstrel show 1, 2; midgets 1; grain judging team, Farmers Institute 1, high school play 2, 3; baseball 2, 3, 4; basketball 3, 4; soccer 4; glee club chorus 1, 3, 4; captain most popular contest, carnival; senior class play 4. Harold believes his future would be most pleasant in the creamery business.

Florence Berry spent her first year at Manchester where she was in the girls glee club. During the next three years, after moving to Edgewood. Florence continued her music work in the glee club here, taking a part in the girls' sextet in the first concert. She engaged in a number of minor activities. To be a secretary or stenographer is Florence's ambition after graduating from Gates' Business college.

Noted as a fast guard on the basketball team in 1925 and 1926, George Borton got into soccer last fall. For three years he has been in the chorus or boys glee club and was in the cast of the high school play last year. He plans to be an agriculturist.

John Ellis, getting his start in the large high school at South Bend, Indiana joined the class in its senior year and was welcomed because of his desire to get along. He has been busy as a desk editor of Woodland Echoes, a member of the boys glee club and carried a leading part in "Clarence", the senior class play. Notre Dame, he has picked out for his university and hopes to enter the ministry.

Almond Fensterman hopes to follow in the footsteps of his forebeares by taking up practical farming. While being an earnest student, he found time to be a chanticleer in the boys glee club 3, 4.

Garold Fenstermen after keeping close to his studies in the freshman year got into declamatory contest in 2 and boys glee club, carnival and agricultural editor in 4. Garold hopes to be an electrical engineer some day.

Aurelia Funk whose desires are to be a business woman, wants to attend business college in Aberdeen S. D Aurelia has led a busy life having glee club 2, 4, home economics club

(Continued on Page Five)

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TWENTY-EIGHT IN CLASS OF 1927

(Continued from page 4.)

4, and high school minstrel 2.

Raymond Hochhaus, travelling a long ways to school made room for soccer football and baseball during his last year in school. Like many of the farm boys, home work forbade much outside activity.

Violet Ingles plans to become a secretary when her high school days are finished. She has worked in the home economics club this year and headed a committee; both in her junior and senior year she has been a member of the girls glee club.

Catherine Lucey a busy student in class and outside activities has had glee club 1, 2, 3, 4, high school play 3, declamotory 1, 3, 4, basket ball 3, 4, high school minstrel 2, and minor activities. Catherine wants to become a business woman and hopes to get her start by attending Bayless Business College.

Iota Miller, the youngest member of the class has been a consistent member of the girls glee club, singing in 1. 2,3, 4. Other activities have been declamatory 1, 2; high school play 3; senior class play 4; orchestra 4.

As the senior of the Miller trio, Opal has led a consistent life in outside activities among them being declamatory work 2, 3; glee club 1, 2, 3, 4; orchestra 4.

Orpha Miller has been a busy worker in the school, being in declamatory 1, 2, 4, glee club 1, 2, 3, 4, and Orchestra 4. Orpha hopes to attend Coe College.

Robert Minkler did a fine piece of work as the first advertising manager of Woodland Echoes in his senior year Among other activities he was in the male quartet 3, debating team 3, junior play 3, orchestra 4; boys glee club 3, 4. Robert hopes to be a lawyer.

Vesta Nading has been a willing worker at whatever task put. She will be missed from the glee club after four years of participation. She carries a difficult part in "Clarence" the senior class play. Vesta is interested in school teaching.

Max Reusch, class president in both the junior and senior years, has found himself busily occupied with extra duties. Among his activities have been baseball, 2, 3; orchestra 2; mintrel show 2; basketball 3, 4; glee club 1, 3, 4. Max has set as his ideal the becoming of an architectural engineer.

John Rhines, the smallest boy in the class has been an active one. He has been in the following: Baseball 3, 4, glee club 2, 3, 4; chorus 1, senior play 3, minstrel show 2. John plans a business carrer.

Donald Rizer has confined his activities largely to music being in the boys glee club in years 3 and 4. Music lessons on the clarinet 3. Sub on soccer team 4. Donald is interested in both teaching and commercial work.

Donald Sherman as a freshman was in one of the high school plays. He sang in the boys chorus as a sophomore and in the boys glee club this year. He made the soccer football team as a senior. Donald plans to be a farmer.

Angie Stone has done much outside work at the same time making a creditable scholarship record. Class treasurer 2, 3; declamatory 1, 4; high school play 2, 3; senior class play 4; yell leader 4; basketball 3, 4; basketball captain 4; glee club 1, 2; and numerous other minor activities. Angie plans to teach a one room school next year.

Bradley Stone has led a sterenuous life at Edgewood High. High school play 1, 2, 3; debate team 2; orchestra 3, 4; soccer 4; basketball 2, 3, 4; glee club 3, 4. Bradley's desire is to study law in some large university.

Merwin Stone centered his activities on baseball playing during the years 2, 3, 4. As yell leader in 1927 he led the school in the finest cheering yet experienced.

Lynn Todd, editor of Woodland Echoes this year, has led a strenuous career in self-imposed outside work. High school play 2, 3; debate team 2; orchestra 2, 3, 4; chorus glee club 2, 3, 4; class secretary 1; basket ball 3, 4, soccor 4, senior class play "Clarence"; numerous minor activities. Lynn aspires to engineering at Iowa State College, Ames.

Francis Wooldridge, like many others, found himself most busy during his last two years. Declamatory 1, 4; winner in sub-county and preliminary state contests 4; debating team 2; chorus-glee club 2, 3, 4: soccer 4; high school play 3; class play 4; historical editor of Woodland Echoes 4. Francis has an electrical engineering career as his chief aim in life.

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TO GIVE FLAG DAY PROGRAM

Friday afternoon, May 6, at 2:00 o'clock, will be devoted by the whole school organization to a program with the United States flag as the center of attraction. During the afternoon and evening an exhibit of school work will be open to the public. The occasion will be known as Flag Day although the official flag day does not come until June 14, after school is out.

To Be Given on Lawn

The program will be given outdoors with the students grouped about the flag pole on the new bleachers. Each grade of the school will be represented on the program in some way. A ball game is being planned for the afternoon although a definite contract to that effect has not been entered into. Featured on the program will be glee club music, songs from the grades, drills, a playlet, the giving of the oath of allegiance to the flag and the American creed, a speech by an out-of-town speaker and the raising of a new flag. The public is invited and arrangements are being made to accommodate a large crowd of spectators.

To Exhibit Work

Throughout the school exhibits of various kinds of work done during the year will be shown to which the public will be invited. The home economics department will serve, free of charge, light refreshmenes during the afternoon.

The program has been arranged by a committee consisting of Miss Maude Clifton, chairman, Miss Thelma Hansen and Miss Mabel Farr.

FLAG DAY PROGRAM

1. Flag Raising.
2. Star Spangled Banner by school.
3. Primary Flag Salute, 1st and second grade.
4. ------ Flag Salute and Pledge of Allegiance by school.
5. Little Citizen's Creed, Primary children.
6. Page's, The American's Creed. Whole school.
7. Song, The Birthright, Girl's Glee Club.
8. Talk, History of the Flag, Kathryne Lucey (12th Civics Class)
9. Flag Drill, 3rd and 4th grades.
10. Recitation, "Your Flag and My Flag", Bernice Stone.
11. Talk. How to display the Flag. Member of the D. A. R.
12. Playlet, Our First Flag. 5th and 6th grades.
13. Song, "Flag of the Stars", Boys' Glee Club.
14. Flags of Twelve Nations.
15. Recitation, "There Are Many Flags In Many Lands", Boy Scout, Bernard Shaffer.
16. Song, America, by all.
17. Baseball game.

CLASS POEM

By Aurelia Funk

On a bright September morning
With his lunch box tight in hand
Little freshmen by many mothers
Were sent to join the High school band.

Soon these freshies became sophomores
Just as all good freshies do,
If they stick to first year English,
And master their algebra, too.

When these bright and friendly soph'mores,
Made the jolly junior class
Not by chance they got promotion
Or on an unexpected pass.

Now we'er seniors, and, oh my!
We have reached the goal at last,
Knowledge vast have we acquired,--
It should make the world aghast.

We want you to remember
As you watch us each one pass,
That you're looking at a member
Of this high school's finest class.

ENTERTAIN TEAMS

Mrs. Paul Gardner and Miss Thelma Hansen entertained the members of the girls and boys basketball teams and the declamatory trio at a six-thirty o'clock dinner last Saturday at the home of the former.

The affair was an Irish radio party, postponed from St. Patrick's day on account of mumps in the school. Antennae in white and green formed the decorations of the rooms to match the color scheme used during the entertainment. Miss Ardis Swordes, John Ellis and Harold Beatty assisted.

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ORCHESTRA-GLEE CLUB CONCERT TUESDAY

Edgewood's twenty-five piece orchestra and the two high school glee clubs will join in a public concert Tuesday evening at eight o'clock in the high school auditorium rendering a concert that should eclipse anything of the kind given by the public school in the past.

Present Big Variety

The orchestra featuring unusual musical combination , solos, heavy overtures together with classical and popular numbers will show a vast improvement over its work of the first concert given last winter. The girls glee club will contribute a musical novelty in which Hazel Moser and Lucille McGuire will dance a sailors' hornpipe in costume accompanied by the club. The boys' glee club with two dozen lusty voices will for the first time present four part songs together with others sung in unison. Miss Ardis Swordes, high school principal and accompanist of the boys glee club, will play a piano solo.

PROGRAM

Orchestra

Our Students - March
Gypsy Queen - Overture
Tonight You Belong to Me Waltz
Yester Eve - Romance
Lucky Day - Fox trot
Metropolitan Life - March

GIRLS' GLEE CLUB

The Echo - Schubert
When the Maytime Comes Again - Herbert
The Moon and the Children - Franz Abt
They all love Jack - Accompanying the Sailor"s Hornpipe folk dance by Hazel Moser and Lucille McGuire.
Alice Where Art Thou - Violin solo Jerome Newman
Chopin - Piano solo Ardis Swordes
Duet from Norma (Bellini)
Trombone duet Roemond Ash Robert Minkler
Kiss Me Goodnight
Saxophone quartet Charles Chapman (Just a Flower from an old boquet - Clyde Fisher Gayle Peick Bradley Stone
Gavotte (Ambrosio) - Violin solo Iota Miller
Simple Avue, Stephanie, Howard Stalnaker, Lynn Todd, F. DiTella
Sextet - Violin solo Elinor Chapman

Boys Glee Club

A Canoe Race
Over the Harbor Bar
Good Night Ladies

ORCHESTRA

Titus - Overture
Barcarolle (From Tales of Hoffman)
Just a Bird's-eye View Of My Old Kentucky Home-Fox Trot
Cherie, I Love You - Waltz
The Skipper - March

Each Club Separately Trained

Miss Thelma Hansen has had charge of the girls' work and says that the girls have worked hard preparing their numbers and have them in excellent shape. Mr DiTella, orchestra leader and instrumental teacher of Dubuque, will present the orchestra that he has built up during his year and one half of work here. Supt. Paul K. Gardner has had the training of the boys' glee club and from what he says, the people of the community will be pleased with their work. Miss Ardis Swordes will accompany the boys' club while to Pauline Peick will fall the heavy accompaniment work, playing the piano for the girls' glee club and all of the instrumental numbers including these of the orchestra.

More 1927 Grumbles.

None of our class elections were conducted properly. We've learned in studying parlimentary law. There was a certain number always running things to suit themselves and the rest of us had to take a back seat.

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LOSE FAST GAME TO EARLVILLE

Edgewood lost its first baseball game of the season to Earlville on the Edgewood diamond last Tuesday after playing airtight ball for almost four innings at the same time piling up a lead of 5 to 0, only to weaken at the end of the seven inning game. The final score was 10 to 5 in favor of Earlville.

The game started out with Peick in the pitcher's box, Robinson behind the plate, Merwin Stone at first, Beatty at second, Hochhaus at third, Stalnaker at short, and Frank Weyant, Sterling, and Rhines in the field. Peick struck out the first opponent, allowed a two base hit, struck out the third, and saw the fourth retired on a grounder fielded by Stalnaker and thrown to Stone.

Edgewood Scores Early

Edgewood scored twice in the first inning when Robinson and Hochhaus obtained pretty one base hits to be brought in by Rhines and Peick when they connected safely.

Sterling scored in the second inning when he obtained a base on errors and was advanced by a two bagger by Robinson and crossed the plate when Stone singled.

In the third inning both Beatty and Peick obtained two base hits and were scored when Sterling singled. That ended Edgewood's scoring. Earlville started where Edgewood ended. Peick began to weaken in the fourth although striking out two men but could not prevent a hit and run.

Meet Disaster in Fifth

Earlville let loose its heavy artillery in the fifth and before Peick exchanged places with Robinson, had overcome the Orange and Black lead and were out ahead 6 to 5. Two more scores were made during the inning and an additional one in the sixth, bringing the score to 10 to 5 against Edgewood.

During his term in the box. Robinson struck out four men while Peick was responsible for five retiring over the strike-out route.

Cheer Team On

Practically the whole school seated on the new bleachers, was out to see the game and led in yelling by Supt. Gardner and Francis Wooldridge put up the best exhibition of out-door cheering yet experienced here.

Spectators felt that the Edgewood boys did well considering it was their first game and that most of them have just recently recovered from the mumps. However, they felt that the boys would have to do better in the other games.

CLASS OF 1927 MAKES WILL

By Opal Miller.

We, the class of 1927, in twenty-eight individual and distinct parts, being about to pass out of this sphere of education, in full possession of a crammed mind, well-trained memory, and almost superhuman understanding, do make and publish this our last will and testement.

At first we do direct that our funeral services shall be conducted by our friends and well-wishers, our superintendent and his all-wise and ever-competent faculty who have been our guardians for so long, only asking that the funeral be carried on with dignity and pomp of our worth.

We give and bequeath to our instructors in the wisdom of this age, a sweet and unbroken succession of restful night and peaceful dreams together with the amazing knowledge and startling information that we have furnished them from time to time in various classes and papers — the rest now that we have departed— the knowledge for the good it might do the world.

CLASS WILL

(Continued from first page)

Last comes the one thing hard for us to part with: To the juniors we leave our places in the hearts and thoughts of the teachers.

We do hereby constitute and appoint Supt. Gardner sole executor of this, our last will and testement.

Dated this 19th day of May, 1927.

We Specialize In
GOOD HOME COOKING
Eat Here!
Candy, Ice Cream, and Soft Drinks.
CUNLIFFE CAFE
Edgewood, Iowa

FROM radiator to rear axle we can fix up cars to run and act like new. A few hours in our shop will double the life of that car of yours. Quick work and right prices!
WELTERLEN & SONS

QUALITY MEATS
If it's a steak or a chop, a roast, or a boiling piece, come in and get it of us!
CROPP'S MEAT MARKET
Edgewood, Iowa

FINE Jewelry Of all Kinds, SILVERWARE CUT GLASS and CHINA
REMEMBER US for
GIFTS THAT LAST
Authorized Dealers in SONORA RADIO, HOOVER Vacuum Cleaner, SHEAFFER Pens and Pencils
EXPERT WATCH and JEWELRY REPAIRING
QUALITY and PRICES are RIGHT
L. L. SHAFFER CO.

CLASS PROPHECY.

It was twenty years ago, May 19th since I graduated from Edgewood High School. I am now a designer of styles for one of America's largest style magazines, the McCalls which is located at New York. I had been assigned a two year tour to Europe. Before leaving I was to spend a two months vacation with my relatives back home.

On May 19th I began the long tedious task of cramming into various bags, trunks, boxes and other receptacles such articles of paraphanlia as I was sure to need the first night from home, going through the usual role of old maids and calling in help, sitting on trunks and diving into the bottom of things after something I did not need. During the process I accidently stumbled over one of the old rose and silver announcements of '27 which brought to my mind vived recollections of the gay old times in E. H .S. That night I was unable to sleep for thoughts of my former classmates. By morning I had fully decided that I must, at any cost, see as many as possible of my old classmates.

I came directly home to find Wood Center a thriving town of 800.

I was walking briskly down the street from the depot when I was arrested by a large sign over a pretentious looking building saying "Fenstermans Cafe". The name was familiar so I dropped in and shook hands with Garold the proprietor In response to my anxious inquiries for my old friends he told that Almond had taken to very bad habits, such as smoking, chewing and bumming around the country all on account of Frances Barr jilting him right on the wedding day. He told me that one of Wood Center's best citizens and most prosperous farmers was Raemond Ash, who had converted the old Alton Rizer place into an onion farm and that Donald Rizer, his brother-in-law, was still using Raemond's old truck to deliver onions to the consumers. While we were talking a circus group entered and who should be among them but John Rhines as clown and he appeared to be making a big hit in keeping the babies laughing.

Being tired I told Garold I'd like a little refreshment. He asked how I would like a dish of Minkler's ice cream. He told me that Robert had established a large ice cream factory near Edgewood and was supplying the demands of the country.

I was anxious to get home but I waited long enough to ask Garold about Vesta, because I felt sure he'd know where she was, he'd always seemed to think so much of her. He said she had gone back to that old flame of hers after all and they were farmers near Strawberry and that he guessed he would batch now anyway —he was used to it.

I talked to Vesta one night but she said she was in a hurry as she was entertaining her oldest boys' physics teacher to supper. I asked his name and she said, "Why, Donald Sherman, he always was fond of Physics anyway."

I went through Ceder Rapids on my way home and stopped there for the night. During the first part of my dinner it was announced that the music was to be by Stone's Orchestra and later Mr. Stone would appear in person. I asked his name and was told that his initials were B. D. Later I found that it was really Bradley and so I made my presence known to him and while we were talking over old times I asked him if he knew where Max was and he said that just a few days before he had seen Max driving a new Ford touring car and that he had said he was selling life insurance and taking in passengers.

My next important stop was at Washington, D. C. Here I spent much time in going through the White House.I met Iota Miller in the kitchen. She said she had been promoted from dishwasher to chief cook that day and was so happy that she guessed she'd have to go right over to the Union depot and tell Lou Arthur, her best friend, who was chief agent there. I left her promising to stop on my return and act as maid of honor at her wedding.

The waters were smooth and my trip across was short. There were many places of interest in Europe but one of the most decidedly so was the Palace and home of the Prince of Wales. I was told that his private secretary was from the states and intended to call on her but was saved the necessity by receiving a card requesting my presence at a large park the following afternoon. Violet Ingles met me there and told me all about her wonderful position as private secretary to the Prince of Wales.

The next day I proceeded on my weary way to Paris. Naturally my first thoughts were of the beauty shoppes and I straightway selected the one I wanted to visit. At the door I came face to face with its owner Florence Berry. She said she had come over to France as a nurse and later took up the work in Beauty Culture. Her asssistants were Orpha Miller and Harold Beatty but mostly Harold.

After spending about four months in Paris I went to Berlin. Among the many places I visited there was the University. I was much surprised to find John Ellis smoking a long German pipe and teaching philosophy.

My next and last visit was in Italy. In Rome, I found Frances Barr, a lawyer, doing thriving business. She said she thought Rome was much better than the United States and she had never felt very comfortable there anyway after Almond had made such a fuss at her turning him down and turning everyone's attention toward her. She said she had never been much of a talker but her voice was getting stronger since she had been studying law.

I also met George Borton in Italy. He looked very important but was easily recognized in spite of all the dignity he had automatically assumed when he was appointed the American Ambassador to Italy.

I left Italy on a sunny day in June 1949. As I was taking my morning walk on the deck during my return trip, I heard a voice say, "Good morning, Miss Ashline," and turned to find Lynn Todd dressed in Captain's uniform. I was quite astonished when a dashing little beauty scarcely to be recognized as the former Opal Miller joined us and was introduced as the Captain's wife.

Upon arriving in America I stopped in New York a few days and then thought I'd visit my home folks again. I laid over a few days in Phildelphia and met Merwin Stone on a street car. He told me he was working for the Wooldridge Co., manufacturers of flat irons and rolling pins.

I then continued on my homeward course. As the train neared Oneida the woman in the seat ahead of me collected many children and little baggage and prepared to leave the train. As soon as she turned her face

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toward me I knew it to be Angie Stone. I spoke to her and then she started to unwind all her troubles about her husband getting a divorce from her without taking any of the children and what a strain they were to her both mentally and physically which she supposed would result in a stress, anyway Mr. Gardner always said it would. She was still standing there explaining all her troubles to me when the train pulled out and left her in the midst of her children.

As we were going through the outskirts of the town I saw a man in an alley apparently collecting garbage, who was waving frantically in an endeavor to draw my attention. Just as we rolled past I placed him in my mind as Raymond Hochhaus.

From Oneida I went to Manchester to attend the opera that was so highly advertised. I was not surprised at finding Kathryne Lucey taking the main soprano part. After the opera I dropped into a cafe for a bite to eat before starting on my long ride home in an open airplane. The main waitress was none other than Aurelia Funk in regular waitress habit.

I arrived home about 11:59 Saturday evening but the family firmly impressed it upon my mind that I must get up in time to attend church with them the next morning as they were being preached wonderful sermons by a wonderful preacher. I managed it in some way and recognized my old classmate Francis Wooldridge as the wonderful man who was preaching the wonderful sermons.

By Gertrude Ashline

1927 Grumbles

(Continued from here and there)

When we were freshmen, we were at the mercy of the upper classmen. If our conduct did not suit them, we got more than our share of the punishment. To make it worse the faculty was with them. As rapidly as we advanced towards seniority, all respect for seniors disappeared and here we are with nobody to respect us—on the contrary they expect us to respect lower classmen.

Additional 1927 Grumbles

When nature mde up our class, it seemed that she entirely forgot about beauty. If she would have only given us one real beauty, of either sex, it wouldn't have been so bad.

ADVICE TO JUNIORS AND UNDERCLASSMEN

By Bradley Stone

Juniors: We, the senior classof 1927, are about to take our departure from Edgewood High school. Next year you will assume their duties and responsibilities. You will be known as the Senior Class of 1928. We wish to inform you right now that you have a strenuous task ahead of you if you expect to measure up to the standards we have set. We pity you.

You will have to spend more hours in study than heretofore if you are to obtain standings as high as ours and are to win as great honors as we have won. Of course, it would be an almost impossibility with the material you have to work with. Neither will we expect you to maintain our records made in athletic activities. Neither could you expect to produce so good dramatic stunts, nor develop musical talent equal to that of the class of 1927. Such feats as we have accomplished seem utterly impossible of duplication. It is likely that no class will surpass or even equal the class of 1927 in many long years to come. It is entirely unbelievable that two such phenomenal classes could graduate on successive years.

Gives Advice

The most practical advice we can give is to remain home evenings and keep no late hours; abstain from everything such as might impair your health and result in the weakening of the activities of your brains. Do not indulge in too many social functions, but concentrate your minds upon your school work.

We hope that our advice has not been in vain, but that you will improve your talents, few as you may possess, so that our grand old High may not sink into oblivion in years to come. We expect it will be with considerable amusement that you have read our kind advice. But nevertheless, we hope our underclassmen will appreciate the marvelous achievements and extraordinary feats during the past that we have accomplished in order to make Edgewood High forever famous.

More Grumbles

Even the mumps did not show our class any favoritism. There were more seniors had them than in any other class.

CLASS HISTORY

By Violet Ingles

History repeats itself, so says a well known and oft-quoted adage, so do not be surprised if our history happens to be in some respects much like a great many other class chronicles you have heard. There is still enough difference to give us a personality of our own.

It was four years ago on the morning of September 15th, the class of 1927 assembled in the old school building now known as the manual training room. Having a class roll of twenty-seevn we started the year as green "Freshies" later moving into the new building. No side of life was neglected even in our first year. In June we left school thinking that our class would remain the same, only looking forward to Sophomores in the fall.

In our Sophomore year, when the roll was called we found that two were missing. Helen Clarke entering Manchester High, and Harold Bissell remaining at home to assist with farm work near Wood. In losing Helen and Harold we gained Vesta Nading from Littleport.

We satisfied ourselves later, however by giving a successful party. Our work was somewhat harder but we enjoyed it because we were all together. Before the year was over Kathryn Frank left us to become the bride of Raemond Echart at Marion. We were surprised when who should enter our class, but Max Reusch, extending a cordial welcome we completed our Sophomore year and were Juniors. It was the hardest of the three, but we began to reap the results of our first labors with a happy heart. Looking forward for having the largest class we were disappointed when Joe Borton left to take up work on the farm.

Who should enter our Senior Class but two new members, Frances Barr of Wisconsin and John Ellis from South Bend, Indiana, this making a class roll of twenty-eight. The largest class hoping to finish old Edgewood High.

Our work has been lightened and we have enjoyed our social gatherings for the separation soon to come. We have recalled the end of our high school course and enter upon a life new and untried, but with the confidence that we shall graduate from it all at last with honors.